



The key issue of the conference is to underscore the importance of a red thread in presenting art and culture to children and young people. A red thread understood as meeting art and culture continuously throughout our lives.

Research states that creativity and innovation are crucial for both future coexistence, economic growth as well as an independent and diverse art world. In Europe we need to address this and ask: Why and how can we create access to art and culture and integrate artful activities in the everyday lives of children and young people?

In Denmark, but also in other European countries, we emphasize the importance of art and culture for, with and by children and youth in both daycare, schools and leisure time. This tradition and practise has gained an increased attention throughout Europe. Many colleagues have proposed that we all share best practise and reflections.

As a consequence this programme offers a wide variety of examples on why and how to implement and focus on art and culture in children and young people's everyday lives. The conference aims to inspire politicians, researchers, professionals, artists and art educators in promoting a continued and strengthened focus on allowing children and young people access to art and culture on an everyday basis.

All children and young people must meet art and culture

All cultural institutions must contribute

All art forms must be included

Programme Access to Art and Culture throughout Childhood and Youth 09.00 **Coffee and registration** The need for the red thread 09.30 Opening session • Uffe Elbæk, the Danish Minister of Culture (DK) • Benedicte Helvad, Head of Secretariat for the Network for Children and Culture (DK) • Synne Rifbjerg, Journalist and Moderator of the conference (DK) 09.50 The need for research and creativity Research, art and culture **KEYNOTE SPEAKERS** • Lars Goldsmith, Deputy Director of the Confederation of Danish Industry (DK) • Henkjan Honing, Professor in Musicology at the University of Amsterdam (NL) • Beth Juncker, Professor in Child Culture and Children's Culture at the Royal School of Library and Information Science in Copenhagen (DK) 11.00 **Break** 11.30 Where it all begins! Small children, daycare, art and culture **KEYNOTE SPEAKERS** • Morten Fisker, Chief Analyst at the Danish think tank Mandag Morgen (DK) • Sarah Verhulst, Artistic Co-ordinator of the Babelut Festival (BE) • Sille Grønberg, Guitarist, Composer and Teacher (DK) CONCLUDING REMARKS • Beth Juncker, Professor in Child Culture and Children's Culture at the Royal School of Library and Information Science in Copenhagen (DK) 12.35 Lunch

The 19th of April 2012 The Royal Library of Denmark, Copenhagen

13.35 Catch them or lose them!

School children, young people, art and culture

KEYNOTE SPEAKERS

- Peter Skogsberg, Education Officer at the Swedish National Maritime Museums (SE)
- Marie Damsgaard, Project Manager, Skoletjenesten (DK)
- Mischa Sloth Carlsen, College Teacher at Aurehøj Gymnasium, Contact Person of KULT (DK)
- Søren Bechmann, Consultant at the Ministry of Children and Education (DK)

CONCLUDING REMARKS

• Beth Juncker, Professor in Child Culture and Children's Culture at the Royal School of Library and Information Science in Copenhagen (DK)

14.40 Coffee

15.10 Enjoy art - enjoy life!

Leisure time, families, art and culture

KEYNOTE SPEAKERS

- Paul Collard, Chief Executive of Creativity, Culture and Education (GB)
- Silke Schetelig, Co-ordinator of KIKS: Kinder-Kultur-Sommer, Münich (D)
- Ruth Lerche, Project Manager of the project Børnekulturpiloterne Amager (DK)
- Jørgen Carlslund, Artistic Director of ZeBU Scenic Art for Children and Young People (DK)

CONCLUDING REMARKS

• Beth Juncker, Professor in Child Culture and Children's Culture at the Royal School of Library and Information Science in Copenhagen (DK)

16.45 Concluding remarks

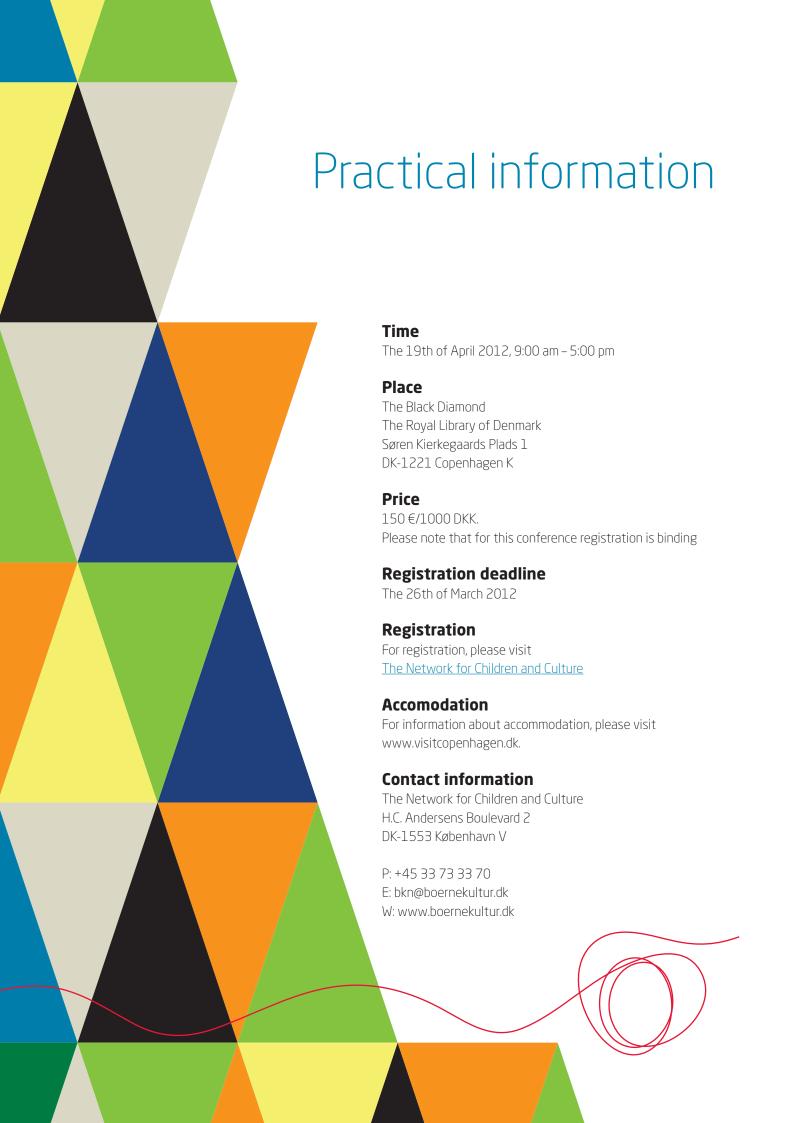
• Synne Rifbjerg, Journalist and Moderator of the conference (DK)

17.00- Experience creative hot spots in CPH19.30/ Optional Tours

20.00 • 0

Guided tours around the city of Copenhagen offered by the City
of Copenhagen and the Network for Children and Culture. Visit
some of the many places that offer art and culture for, with and
by children, young people and their families. Registration during
the conference.

The Network for Children and Culture reserves the right to changes.



The conference is organised by the Network for Children and Culture, celebrating the Danish EU Presidency.

The Network for Children and Culture is the Danish minister of culture's and the Danish Ministry of Culture's advisory body in relation to children/youth and art and culture.

The Network for Children and Culture was established in 2002 and today consists apart from the Ministry of Culture of the Danish Film Institute, the Danish Agency for Culture, the Danish Ministry of Social Affairs and Integration and the Danish Ministry of Children and Education.

In the Network for Children and Culture the agencies and the three most important ministries in relation to children and youth combine forces in order to create development and synergy in the endeavour to obtain the best possible conditions for art and culture in the everyday lives of children and young people. Through close dialogue with municipalities, schools, daycares and cultural institutions this interdisciplinary collaboration has ensured – and continues to do so – considerable impact and cohesion within the field of children/youth and art and culture.

For further information, please visit www.boernekultur.dk



Børnekulturens Netværk